



## Art & Design Department

### Welcome

Art and Design is a creative, innovative and well diverse subject which has been designed to provide our students an opportunity to explore and develop a variety of techniques and mediums alongside researching influential artists. We believe strongly in being able to provide students with the opportunities to learn and present traditional and cultural inspired Art, alongside using new technology's and computer manipulation. This will provide students the ability to make choices towards further education and careers.

### Our aims are:

- To provide a creative, innovative stimulation in a safe environment.
- To help ALL students gain confidence in their own ability and achieve success.
- To enable all students to learn art and design based skills through experimentation with different techniques and materials.
- To be evaluative, analytical and open to others opinions to improve and develop skills and techniques.

### Key Stage 3

Students will have two lesson of Art and Design a fortnight. Our main aim is to develop students' confidence in their own ability, and to encourage them to extend their potential by teaching them how to look, and how to control a range of materials.

We have designed projects to help students carefully observe record and research information to develop their knowledge and understanding by looking at the work of other artists and cultures. This will aid students to be imaginative, creative and to be reflective in the making of their own work.

Year 7	Year 8
<p><b>Autumn Term: Basic Skills</b> Creating various art, design and craft outcomes inspired by the illustrator Jon Burgerman.</p> <p><b>Spring Term: Still Life</b> Producing Still Life drawings and paintings in the style of Fauvism, pointillism, Cubism.</p>	<p><b>Autumn Term: Site Specific</b> Figurative drawings and photography looking at proportions to produce out comes using wire, plaster, clay and other manipulative materials inspired by sculptures created by of Niki De Saint Phalle and Alberto Giacometti.</p> <p><b>Summer Term: Beautiful Nightmares</b> Developing observational skills and capturing perspective when creating realistic landscapes. These developments alongside the research of Nicoletta Ceccoli will aid the creation of Illustrative imagery from student's imaginations.</p>

# Key Stage 4

## GCSE Art, Design and Craft

The course provides a strong foundation in the traditional arts of drawing, painting, printmaking and sculpture. Students complete a minimum of two projects with increasing independence and confidence to create personal and meaningful final outcomes to a high quality finish. Students will develop a wide range of skills and understanding in a variety of processes and techniques and look at a number of historical and contemporary artists. There are equal amounts of written work and the creation of quality artwork is presented to a high standard, this will enable students to develop critical thinking and analysis skills.

The course provides excellent preparation for higher education and careers in the wide area of Art, Design and Crafts. This is aided by workshops delivered by visiting international artists and a sketchbook club provided by the local museum.

## Extra-curricular clubs

We understand that not all students have access to art materials, computers or the internet at home, so to ensure they still have the opportunity to complete their homework IT rooms are open during breaks, lunch times and after school along with the allotted studio time.